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TERMS OF BUSINESS

All of the coins for sale in this catalogue are guaranteed to be genuine and as described. Orders with accompanying payments are preferred, and postal charges will not be affixed to all such orders over \$100.00 (orders for less than this amount, please add \$1.00 for postage and handling). All approval orders will be charged exact postage and insurance costs. All orders may be returned within seven (7) days of arrival if not entirely satisfactory. All goods delivered within the state of California are subject to the 6½ percent sales tax. Foreign residents, please render payment in U.S. dollars (check drawn on a U.S. bank) whenever possible.

As most coins are one of a kind, a list of alternate choices is recommended. Please note that illustrations are not always according to scale.

Cover Coin

ZEUGITANA, Carthage, 270-264 B.C., AV Attic tridrachm (12.36 gm). Head of Tanit left, wreathed with corn, wearing necklace and triple-drop earring / Horse standing right, looking back. *Jenkins & Lewis 382.* *Good extremely fine. (Price on request)*

This delightful example of Carthaginian gold coinage may have come from the Tunis hoard of 1948. Prior to this discovery only a single specimen of the issue (Jenkins & Lewis, Group IX) was known – that in the Luynes Collection, Paris, no. 3749.

Editorial

This, the second issue of the new NFA Quarterly Journal, has been delayed by our work on one of the most exciting projects ever undertaken by Numismatic Fine Arts—the cataloguing for auction of the Roman and Foreign coins from the Garrett Collection. Together with Bank Leu of Zurich, we have been commissioned by the Johns Hopkins University of Baltimore to handle the sale of their numismatic holdings, consisting principally of the collection bequeathed by John Work Garrett (1872 -1942).

What we have produced over the past few months is something much more than a normal auction catalogue. In addition to the detailed description of over fourteen hundred lots, a full review of the history of the collection is included. John Work Garrett's distinguished career as a diplomat and his extensive patronage of the arts receive close attention, and we gain a fascinating insight into the numismatic world of the 1920s through extracts from Garrett's correspondence with the leading dealers of the day.

Our auction will take place at the Beverly Wilshire Hotel, Beverly Hills, on May 16-18. I feel sure that many readers of the Quarterly Journal will wish to acquire a copy of this exceptional catalogue, and for your convenience an order form is enclosed. The price is \$15.00. Orders may also be placed for the catalogue of the second Garrett Collection auction, to be held by Bank Leu in Zurich, Switzerland, on October 16-18.

Shortage of time in the preparation of this issue has precluded the inclusion of several of the features which I intended to make regular items in the Quarterly Journal. Hopefully, this situation will be remedied in the Summer publication when we will be back to the regular format which was so well received by you, our readers, in the initial issue last Fall. Please keep writing with your comments and suggestions, as well as sending contributions to the *Questions and Answers* spot. All will eventually be published.

DRS

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David R. Sear

We are pleased to announce the appointment of David R. Sear as Vice President of Numismatic Fine Arts. David's involvement with ancient numismatics goes back more than a quarter of a century, to 1958 when he joined the London coin firm of B.A. Seaby. He is best known for his collector handbooks covering all aspects of Greek, Roman and Byzantine coinage, beginning with the publication of *Roman Coins and Their Values* in 1964. The most recent was *Greek Imperial Coins and Their Values*, which appeared in 1982 and received the I.A.P.N. *Book of the Year* award. David moved to California with his family in April, 1982 to join the staff of Numismatic Fine Arts.

A New Variant of Elagabalus Denarius

by David R. Sear



This piece was brought to my attention by Kenneth G. Conley of Springfield, Massachusetts. It is of Eastern mintage, with obverse IMP. ANTONINVS AVG., laureate, draped and cuirassed bust of emperor right; and reverse ADVENTVS AVG., emperor on horse pacing left, his right hand raised. Cohen 2 and BMC 309 describe a similar type, but with the horse pacing in the opposite direction. This variant appears to be previously unrecorded.

I would be happy to hear from other readers with unpublished types in their collections.

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Questions and Answers

Q. How rare are the coins of Helena and Fausta issued from the London mint? What price might one expect to pay for a high-grade example of each?

Donald Latino of Worcester, Massachusetts

A. The mint of Londinium (London), first opened by the usurper Carausius in the late 280s, was closed by Constantine the Great early in A.D. 325. Helena, mother of Constantine, and Fausta, his wife, both received the title "Augusta" in November of 324. This allows a period of only two or three months for the minting of coins in the names of the empresses from the London mint. At other mints issues for Fausta continued until her disgrace and execution in the late summer of 326, whilst Helena's coinage extends down to the time of her death *circa* 328.

In consequence, reduced folles of Helena and Fausta from the British mint are much rarer than similar specimens from the other European and Asiatic mints. An extremely fine London piece would probably fetch at least double the regular price, perhaps \$250-\$300 for Helena, a little higher for her daughter-in-law.

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The Coins of Tyre and the Bible

by Richard Plant

It is unfortunate that all the gods of the Old Testament opposed to God are on most occasions just called “Baal.” But we numismatists can sort at least a few of them out.

For instance, there is Melqart, the “Baal” of Tyre. He comes into the Old Testament story particularly in I Kings chapter 18. Ahab, King of Israel, married Jezebel, who was daughter of King Ethbaal of Tyre, and a keen supporter of her own god, Melqart—so keen that she introduced four hundred and fifty prophets of this foreign god into her husband’s kingdom, killing all the prophets of God she could lay hands on in order to make room for the newcomers.

Elijah stood alone for the Lord, and challenged the foreigners to meet him on Mount Carmel to prove whose God was the most powerful. They were to set up an altar for a burnt offering, but not to light it, praying to their God to send fire from heaven. Needless to say, Melqart lost. His prophets began their prayers in the morning, and continued right through to “the time of the offering of the evening oblation; but there was neither voice, nor any to answer, nor any that regarded.”

And we numismatists can include a portrait of Melqart in our collection—what an interesting story to link with a coin! Mind you, Melqart changes shape during the coin minting period. On the earlier silver coins, from c. 400 B.C. until c. 275 B.C. Melqart rides on the peculiar winged, fish-tailed horse known as a hippocamp. He holds a bow, and looks very like the running-kneeling god of the Persian series.

On the later silver coins, minted between 126/5 B.C. and 69/70 A.D., the head of Melqart is shown laureate in the Greek style, and wearing round his neck a lion’s skin—this lion’s skin gives the clue. The Greeks had arrived in Phoenicia! Alexander the Great had taken Tyre from the Persians in 332 B.C. after a great siege; and the Greeks had assimilated the god Melqart into their own theological system by equating him with Heracles (the Roman Hercules). Heracles is normally shown either wearing or holding the skin of a lion, and a full figure will most commonly depict him resting on his club. This assimilation of Heracles with the native god Melqart explains why the club came, in Greek times, to be the accepted mintmark of Tyre.

Tyre was a great center of commerce, and on the earlier coinage with the hippocamp design we can see four different influences coming to bear on the design. The obverse shows an owl (surely taking the Owl theme from Athens) standing in front of the crook and flail, the symbols of royalty of Ancient Egypt. The reverse shows a god of Persian appearance riding a hippocamp, for which the idea probably came from the winged Pegasus of Corinth.

After the death of Alexander the Great in 323 B.C. Tyre passed into the power of the Ptolemies, Kings of Egypt; and the city became a mint for the Ptolemaic coinage. The copper shows the head of Zeus Ammon on the obverse, with the eagle of Zeus on the reverse—with the club of Tyre at the left of the eagle. The silver shows the head of Ptolemy I on the obverse, retaining the eagle of Zeus on the reverse.

Then in 198 B.C. Phoenicia, including Tyre, was taken over by that other great Greek dynasty, the Seleucid Kings of Syria. These too used Tyre as a mint, and the writer possesses a didrachm of the Seleucid King Demetrius II, 146-125 B.C. The interesting thing is that the Seleucids did not basically change the types of the Ptolemaic coinage as minted in Tyre. The head of Ptolemy I has been replaced on the obverse by that of the reigning Seleucid, in this case Demetrius II; but the eagle of Zeus has been retained—only now he stands on a ship’s prow rather than on the Ptolemaic thunderbolt. We still see the club mintmark of Tyre, topped with a

monogram of the name of the city, and to the right of the eagle we now have the letters AOP, which give the Seleucid date 171, equalling 140 B.C.

And the basic Ptolemaic design as handed down by the Seleucids was kept on by the city after independence was gained in 126 B.C.! Of course the King's head had to go, so, instead of Ptolemy I or Demetrius II, we now see the head of Melqart the god on the obverse; but the eagle is still there on the reverse, and the club mintmark, with a new date of the era of independence starting in 126 B.C., so that "53," for instance, now equals 73 B.C. Instead of a king's name we now read the proud title "Of Tyre, the sacred and unsullied."

The silver Tetradrachm and Didrachm of Tyre were known to the Jews as the shekel and half-shekel; and this was the coin used by the Jews when they paid their tax to the Temple authorities in Jerusalem. Every adult male Jew had to pay a half-shekel per year. And families had to pay a "redemption" fee of five shekels when their first baby was born. Other large cities,



Silver Tetradrachm (Shekel)
of autonomous Tyre,
with head of Melqart.

Demetrius II Didrachm
dated 140 B.C.

such as Alexandria and Antioch, had their tetradrachms too; but the Talmud states categorically, "All the money of which the Law speaks is Tyrian money" (Tosefta Ketubot XII fin). As the didrachm (half-shekel) was less common, two Jews would frequently combine to pay a full shekel to cover both.

In St. Matthew chapter 17 we read how the tax collectors approached Peter. Jesus tells him (verse 27), "Go and cast a line in the lake [Sea of Galilee]. Take the first fish that comes to the hook. Open its mouth, and you will find a silver coin: take that and pay it in; it will meet the tax for us both." The fish Peter caught had in its mouth a full tetradrachm of Tyre—like the one in the illustration!

When Judas offered to betray his Master, the High Priest naturally talked in terms of this kind of coin, the Temple Treasury bursting at the seams with Tyrian tetradrachms. The infamous "thirty pieces of silver" were thirty post-independence tetradrachms of Tyre—and perhaps at this moment some of these very thirty are residing in someone's coin cabinet. We'll never be sure, but we can have our dreams.



Numismatic Fine Arts, Inc.

is pleased to offer for sale
the following choice selection

of

GREEK, ROMAN AND BYZANTINE COINAGE



Numismatic Fine Arts, Inc.

A PRICE LIST OF NUMISMATIC ITEMS

GREEK

95 **HISPANIA, Osca**, 204-154 B.C., AR denarius (4.05 gm). Male head right, with short beard, wearing necklace, Iberian letters behind / Warrior on horseback prancing right, holding spear couched, Iberian legend below. Heiss, plate XIII, 1. Forrer 99. Allen 259. *Extremely fine.* 250.00
Spain became a Roman province following Hannibal's defeat in the Second Punic War. The Iberian tribes of the interior were permitted to issue a native currency, thus giving rise to the Romano-Celtiberian class of coinage.

96 **CALABRIA, Tarentum**, 281-272 B.C., AR didrachm (6.42 gm). Naked boy seated on horse pacing left, naked male figure standing right before them crowning the horse, ΓΤ in upper right field, API / ΣΤΙ / Π beneath horse / Taras seated right on dolphin, holding arrow and bow, ΤΑΡΑΣ behind, small elephant right beneath. Evans VII, B.1. Cote 392. BMC Italy 174. *Rare. About extremely fine.* 700.00

97 — (6.74 gm). Naked boy seated on horse pacing right, his right hand raised to crown its head, AP monogram behind, ΔΑΜΤΑΟΣ beneath / Taras seated left on dolphin, holding cornucopiae and trident with shield, ΤΑΡΑ [Σ] beneath. Evans VII, C.4. Cote 401. *Extremely fine.* 400.00

98 **LUCANIA, Metapontum**, 330-300 B.C., AR stater (7.84 gm). Head of Demeter right, wreathed with barley and wearing earring and necklace, ΔΑ (= ΔΑΜΑΤΗ) before / Ear of corn, with leaf on right, META to left, plough above MA[N] to right. BMC Italy 96 variant (without obverse inscription). SNG Copenhagen 1227 variant. *Good very fine.* An attractive obverse die with elaborate treatment of Demeter's coiffure. 750.00

99 **SICILY, the Sicelites**, circa 216 B.C., AR 8 litrae (6.81 gm), struck at Morgantina. Veiled head of Persephone left, wreathed with barley, serrated leaf behind / Nike in galloping quadriga right, ΣΙΚΕΛΙΩΤΑΝ in exergue, ΙΣ (= ΜΤ = Morgantina) above. BMC Sicily, page 215, 563. SNG Oxford 2132. *Very rare. Extremely fine / nearly extremely fine.* 3,500.00

100 **SICULO-PUNIC**, circa 315 B.C., AR tetradrachm (17.18 gm), struck at Lilybaeum (?). Head of Tanit-Persephone left, wreathed with barley and wearing earring and necklace, four dolphins around / Horse's head left, date-palm tree behind, Punic legend AMMChNT (= Ammachanan = "People of the Camp") beneath. Jenkins 186 (obverse), 169 (reverse). Boston Museum Catalogue 490. *Good extremely fine.* A magnificent example of this handsome type. 2,950.00

101 **MACEDONIAN KINGDOM, Alexander III, the Great**, 336-323 B.C., AR tetradrachm (17.09 gm), struck posthumously at Byblos in Phoenicia circa 319 B.C. Head of young Herakles right, clad in lion's skin / Zeus enthroned left, his feet on stool, holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ behind, AP monogram in left field. Newell (Demanhur) 3624. Muller 1375. SNG Oxford 3009. *Extremely fine plus, and toned. A most pleasing specimen.* 850.00

102	Philip III Arrhidaeus , 323-316 B.C., AR stater (8.55 gm), struck at Abydos in the Troad, circa 317 B.C. Head of Athena right, wearing crested Corinthian helmet ornamented with serpent / Nike standing left, holding wreath and ship's mast, ΦΙΛΙΠΠΟΥ behind, ΜΗ monogram, pentagram and cornucopiae in left field. Muller 63. Le Rider, plate 91, 26.	<i>Extremely fine, and of attractive style.</i>	3,250.00
103	— AR drachm (4.29 gm), struck at Colophon in Ionia. Head of young Herakles right, clad in lion's skin / Zeus enthroned left, his feet on stool, holding eagle and sceptre, ΦΙΛΙΠΠΟΥ behind, ΦΙΛ and star in left field. Muller 36.	<i>Of attractive style, nearly extremely fine.</i>	300.00
104	MACEDON, Pseudo-Rhodes , circa 170 B.C., AR drachm (272 gm). Head of Helios three-quarter face to right, with flowing hair / Rose with bud on right, ΕΡΜΙΑΣ above, ΙΩ either side of stem. Ex Sitichoro hoard, 1968.	<i>As struck.</i>	250.00
	Although of Rhodian design the coins of this type do not bear the name of the island state. All known specimens come from a find near Pharsalus, Thessaly, and appear to be associated in some way with the struggle between the Macedonian Kingdom and the Romans.		
105	KINGDOM OF THRACE, Lysimachus , 305-281 B.C., AR drachm (4.36 gm), struck at Lampsacus in Mysia, circa 300-298 B.C. Head of young Herakles right, clad in lion's skin / Zeus enthroned left, holding eagle and sceptre, ΒΑΣΙΛΕΩΣ behind, ΛΤΣΙΜΑΧΟΥ beneath, fore-parts of Pegasus and lion in left field, torch under throne. Boston Museum Catalogue 822.	<i>Scarce. Nearly extremely fine.</i>	425.00
106	KINGDOM OF PAEONIA, Audoleon , 315-285 B.C., AR tetradrachm (12.65 gm). Head of Athena three-quarter face to right, wearing triple-crested helmet / ΑΤΔΩΛΕΟΝΤΟΣ. Free horse trotting right; monogram beneath. Pozzi 995. SNG Oxford 3370.	<i>A splendid example. Good extremely fine.</i>	3,750.00
107	CORINTH , 350-306 B.C., AR stater (8.34 gm). Pegasus flying left, koppa beneath / Head of Athena left, wearing Corinthian helmet bound with olive wreath, Α-Π in lower field, aegis with Gorgon's head behind. Ravel 1009. BMC Corinth, page 26, 253.	<i>Extremely fine.</i>	375.00
108	KINGDOM OF PONTUS, Mithradates VI Eupator, the Great , 120-63 B.C., AR tetradrachm (16.70 gm), 75/74 B.C. Diademed head of Mithradates right, with long flowing hair / Stag grazing left, ΒΑΣΙΛΕΩΣ above, ΜΙΘΡΑΔΑΤΟΥ / ΕΤΠΑΤΟΡΟΣ / ΙΒ beneath, star with crescent and ΓΚΣ (= year 223) in left field, two monograms on right, all within ivy wreath. SNG Von Aulock 10 variant (different arrangement of date and monograms).	<i>A handsome example of this impressive and historically important coin. Extremely fine.</i>	4,250.00
	Mithradates the Great, last of the Hellenistic monarchs to make a stand against the expansion of Roman power in the eastern Mediterranean area, eventually took his own life following defeat by Pompey.		
109	MYSIA, Parium , 350-300 B.C., AR hemidrachm (2.43 gm). Bull standing left, looking back, [ΠΑ] / ΠΙ above and below / Gorgoneion. BMC Mysia 14.	<i>Obverse a little off-center, but extremely fine. A charming piece.</i>	275.00
110	IONIA, Ephesus , 202-133 B.C., AR drachm (4.14 gm). Bee dividing Ε-Φ in upper field / Stag standing right, palm tree in background, [Κ]ΑΛΛΙΣΣΘΕΝΗΣ before. Cf. BMC Ionia, page 61 (but this magistrate's name not recorded here, or in SNG Von Aulock).	<i>Extremely fine/good very fine.</i>	400.00
111	Magnesia ad Maeandrum , circa 350 B.C., AR diobol (1.76 gm). Warrior on horseback prancing right, holding couched spear / Humped bull butting left, ΜΑΓΝ above, Maeander pattern and ΝΙΣΑΙΟΣ beneath, ear of corn in right field. BMC Ionia 9. SNG Von Aulock 2035.	<i>Extremely fine. A delightful miniature item.</i>	450.00
112	ISLANDS OFF CARIA, Rhodus , 304-167 B.C., AR didrachm (6.41 gm). Radiate head of Helios three-quarter face to right / Rose, with bud on right, ΕΡΑΣΙΚΛΗΣ above, helmet in left field, Ρ-Ο either side of stem. BMC Caria 139.	<i>Nearly extremely fine.</i>	500.00
	<i>A pleasing example of this attractive type.</i>		

113	SELEUCID KINGDOM OF SYRIA, Seleucus I Nikator, 305-280 B.C., AR tetradrachm (17.01 gm), struck at Seleucia on the Tigris, circa 305-304 B.C. Head of young Herakles right, clad in lion's skin / Zeus enthroned left, his feet on stool, holding eagle and sceptre, ΣΕΛΕΥΚΟΤ behind, ΒΑΣΙΛΕΩΣ beneath, monograms in field to left and under throne. Newell (Eastern Seleucid Mints), page 12, 4.	<i>Scarce. Good very fine.</i>	650.00
This represents the first issue of Seleucus following his assumption of the royal title in 305 B.C. It was struck at the newly founded mint of Seleucia, which was rapidly replacing Babylon as the governmental centre of Mesopotamia.			
114	Alexander I Balas, 150-145 B.C., AR tetradrachm (14.12 gm), struck at Sidon in Phoenicia, 149/148 B.C. Diademed head of Alexander right / ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ around eagle standing left, palm branch in background, ΔΞΡ (= year 164 of the Seleucid era) in left field, ΣΙΔΩ and aplustre to right. Grose (McClean Collection) 9304.	<i>Scarce. Extremely fine.</i>	900.00
115	JUDAEA, First Jewish Revolt against Rome, A.D. 66-70, AR shekel (14.02 gm), struck at Jerusalem, A.D. 68/69. Chalice with pearlled rim, Hebrew legend = "shekel of Israel" around, י w (= year 3) above / Stem with three pomegranates (?), Hebrew legend = "Jerusalem the Holy" around. Meshorer 154. BMC Palestine, page 270, 13.	<i>Superb.</i>	1,400.00
116	KINGDOM OF PARTHIA, Mithradates II, 123-88 B.C., AR drachm (3.97 gm), struck at Ecbatana. Diademed and cuirassed bust of Mithradates left, with long beard / Archer seated right on omphalos, holding bow, inscription ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ forming square around. Sellwood 24/9.	<i>Superb.</i>	350.00
117	Parthamaspates, circa A.D. 116, AR drachm (3.65 gm), struck at Ecbatana. Cuirassed bust of Parthamaspates left, with stubbly beard, wearing diademed tiara ornamented with star and crescents / Archer enthroned right, holding bow, ΑΓΤ monogram in right field, badly blundered seven-line legend forming square around. Sellwood 81/1, BMC Parthia, page 201, 46.	<i>Extremely fine.</i>	450.00
Parthamaspates was set up as a puppet-king of Parthia by Trajan. Following the emperor's death he was driven out of his realm, but Hadrian bestowed on him the kingdom of Osrhoene in A.D. 119.			
118	INDO-GREEK KINGDOM, Hermaeus, circa 40-1 B.C., AR tetradrachm (9.77 gm), struck at North Chach, circa 40-30 B.C. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ, diademed and draped bust of Hermaeus right / Zeus enthroned three-quarter face to left, right hand extended, holding sceptre in left, monogram in right field, Karosthi legend around. Cf. Mitchiner, type 414 (this mint monogram not noted).	<i>Good extremely fine. An outstanding specimen, in good quality metal, of the coinage of the last Indo-Greek king.</i>	850.00
119	INDO-SCYTHIAN KINGDOM, Spalirises, circa 65-40 B.C., AR tetradrachm (9.49 gm), struck at Ghazni, circa 50 B.C. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΡΠΑΛΙΡΙΚΟΥ, King, holding spear, mounted on horse standing right / Zeus standing facing, holding thunderbolt and sceptre, monograms in left and right field, Karosthi legend around. Mitchiner 695b.	<i>Scarce. Extremely fine.</i>	350.00
120	ZEUGITANA, Carthage, 220-210 B.C. (time of the Second Punic War), AR half-shekel or drachm (3.78 gm). Head of Tanit left, wreathed with barley, wearing earring and necklace / Horse standing right, sun disk above, Punic letter ☽ beneath. Muller II, page 87, 88.	<i>Rare. Good very fine.</i>	550.00

ROMAN AND BYZANTINE

121 **Faustus Cornelius Sulla, circa 56 B.C., AR denarius (4.00 gm), Rome. Diademed and draped bust of Diana right, surmounted by crescent, FAVSTVS before, lituus behind / The dictator Sulla seated left between kneeling figures of Bocchus, King of Mauretania, right,**

	offering olive branch, and Jugurtha, King of Numidia, left, FELIX in right field. Crawford 426/1. Sydenham 879. <i>A rare type of great historical interest. Good very fine.</i>	850.00
	This moneyer was the son of the great dictator, and the reverse type commemorates the submission of Bocchus and the surrender of Jugurtha to Sulla.	
122	T. Carisius , circa 46 B.C., AR denarius (3.55 gm), Rome. Head of Juno Moneta right, [MONETA] behind / Cap of Vulcan above anvil between tongs and hammer, T · CARISIVS above, all within laurel wreath. Crawford 464/2. Sydenham 982a. <i>A scarce and interesting type. A little off-centre, otherwise nearly extremely fine.</i>	395.00
123	Tiberius , A.D. 14-37, AR denarius (3.83 gm), Lugdunum, circa A.D. 26-37. TI · CAESAR DIVI AVG · F · AVGSTVS, his elderly laureate head right / PONTIF · MAXIM ·, the Empress Livia, as Pax, seated right on throne with ornamented legs, holding sceptre and branch, her feet resting on stool, single exergual line below. RIC 3. BMC 48. Cohen 16. <i>A well-struck specimen on a broad flan. Good very fine.</i>	350.00
	This type is often referred to as the "Tribute Penny" of the Bible.	
124	Nero , A.D. 54-68, AR denarius (3.52 gm), Rome, circa A.D. 67. IMP NERO C[AESAR] AVGSTVS, his mature laureate head right / IUPITER CVSTOS, Jupiter enthroned left, holding thunderbolt and sceptre. RIC 46. Cf. BMC 77 (for a gold aureus of this type; the denarius only mentioned in the footnote, quoting the Paris specimen). Cohen 121. <i>Very rare variant. A little flatness in the striking, but a splendid portrait of the notorious emperor near the end of his life. Extremely fine/Very fine plus.</i>	1,200.00
125	Otho , A.D. 69 (January-April), AR denarius (3.44 gm), Rome. IMP · OTHO CAESAR AVG · TR · P ·, his bare head left / PAX ORBIS TERRARVM, Pax standing left, holding olive branch and caduceus. RIC 3. BMC 4. Cohen 5. <i>Rare. Very fine.</i>	900.00
	Ex Knobloch Collection.	
126	Vespasian , A.D. 69-79, AR denarius (2.84 gm), Ephesus, A.D. 71. IMP · CAESAR VESPAS · AVG · COS · III · TR · P · P · P ·, his laureate head right / AVG / EPE within oak wreath. RIC 328. BMC 452. Cohen 40. <i>Rare and interesting. Extremely fine.</i>	550.00
	The civil wars of A.D. 68-69 brought into operation a number of emergency mints, among them Ephesus which produced gold and silver of distinctive style.	
127	Domitian , A.D. 81-96, AE 25 mm (8.38 gm), Nicaea in Bithynia. AVT ΔΟΜΙΤΙΑΝΟC [KAI]CAP CEB ΓΕΡΜ, his laureate head right / TON ΚΤΙΣΤΗ ΝΕΙΚΑΙΕΙΣ ΠΡΩΤΟΙ ΤΗΣ ΕΠΑΡΧ head of bearded Herakles left, crowned with ivy. BMC Pontus, Paphlagonia Bithynia p. 155, 20. <i>About very fine/Good very fine.</i>	150.00
128	— AE 29 mm (dupondius?) (15.22 gm), Caesarea Maritima in Palestine, A.D. 92 "Judea Capta" series. IMP CAES DOM[IT] AVG - GERM PM TRP XI, his radiate head right, aegis at neck / IMP XXI COS - XVI [CENS] PPP, palm tree. BMC Palestine p. 280, 34. <i>Scarce. Very fine/Extremely fine.</i>	950.00
129	Hadrian , A.D. 117-138, AR denarius (3.58 gm), Rome, A.D. 123. IMP CAESAR TRAIAN - - HADRIANVS AVG, his laureate head right / PM TR P - COS III around, LIB PVB in exergue, Libertas enthroned left, holding branch and sceptre. RIC 127(a). BMC 282. Cohen 904. <i>Nicely toned. Extremely fine.</i>	575.00
130	Antoninus Pius , A.D. 138-161, AE 25 mm (10.63 gm), Emesa in Syria, A.D. 142. AV [T · KAI ·] T AIA AΔP ANT[Ω] - NEINOC CEB EY, his laureate, draped and cuirassed bust right / EMI - C - HNωN, eagle standing right on stone of Elagabal, head reverted, wreath in beak, E in right field. BMC Galatia, Cappadocia and Syria p. 237, 6 and 7 (with variations in spacing of reverse legend). <i>Very fine.</i>	120.00
	Depicted on the reverse is the notorious Stone of Emesa which was later transported to Rome by the fanatic emperor Elagabalus.	

131	Commodus , A.D. 177-192, AR denarius (3.42 gm). Rome, A.D. 191. L AEL · AVREL COM-[M] AVG P FEL, his head right, clad in lion's skin / HER-CVL/ROM-AN/AV-GV flanking vertical club, laurel wreath around. RIC 251. BMC 339 ff. Cohen 190.	<i>Rare. Extremely fine/Very fine.</i>	500.00
After the death of his unscrupulous adviser Cleander, Commodus embarked on a new program of propaganda, its centerpiece his own identification with the saviour-hero Hercules.			
132	Julia Domna , wife of Septimius Severus, †A.D. 217, AR denarius (3.53 gm), Rome, A.D. 216. IVLIA PIA FELIX AVG, her draped bust right / VENVS GE-NETRIX, Venus enthroned left, right hand extended, holding sceptre. RIC 288c. BMC 23Bff. Cohen 212.	<i>Extremely fine.</i>	250.00
After the death of his unscrupulous adviser Cleander, Commodus embarked on a new program of propaganda, its centerpiece his own identification with the saviour-hero Hercules.			
133	Macrinus , A.D. 217-218, AR denarius (3.52 gm), Rome. IMP C M OPEL SEV MACRINVS AVG, his laureate and cuirassed bust right, with short beard, / FELICITAS TEMPORVM, Felicitas standing left, holding long caduceus and double cornucopiae. RIC 59. BMC 9. Not in Cohen.	<i>Good extremely fine.</i>	600.00
134	— AR denarius (3.22 gm), Rome. IMP C M OPEL SEV-MACRINVS AVG, his laureate, draped and cuirassed bust right, with long beard / FIDES MILITVM, Fides standing facing, head right, holding two standards. RIC 67. BMC 65. Cohen 23.	<i>Lovely portrait. Extremely fine/Very fine.</i>	575.00
135	Diadumenian , A.D. 218, AR tetradrachm (15.67 gm), Hieropolis in Syria. AVT · K · M · ΟΙΠΕΑ · ΑΝΤΩΝΕΙΝΟC, his radiate, draped and cuirassed bust right / ΔΗΜΑΡ · [X ΕΞ · V]ΠΑΤΟC, eagle with spread wings standing facing, head right, between legs lion walking right. Bellinger p. 44, 108. BMC Galatia, Cappadocia and Syria p. 145, 54.	<i>Rare. Extremely fine.</i>	850.00
136	Severus Alexander , A.D. 222-235, AR denarius (3.17 gm), Rome, A.D. 229. IMP SEV ALE-XAND AVG, his laureate head right, drapery on left shoulder / ABVNDAN-TIA AVG, Abundantia standing right, emptying cornucopiae. RIC 184. BNC 591ff. Cohen 1.	<i>Superb.</i>	325.00
137	— AE 22 mm (4.93 gm), Amphipolis in Macedon. AV K M ACE ΑΛΕΞΑΝΔΡΟC, his laureate and cuirassed bust right / ΑΜΦΙΠΟ - ΛΕΙΤΩΝ, City-goddess enthroned left, holding patera, dolphin left in exergue. BMC Macedon p. 59, 133.	<i>Very fine/Extremely fine.</i>	125.00
The dolphin was the reverse type of various minor coins of Amphipolis as early as the fourth century B.C. It appears to be a symbol of the river Strymon.			
138	Pupienus , A.D. 238, AR antoninianus (4.92 gm), Rome. IMP CAES M CLOD PVIPIENVS AVG, his radiate, draped and cuirassed bust right / CARITAS MVTVA AVGG, clasped hands. RIC 10a. BMC 80. Cohen 4.	<i>Very fine.</i>	375.00
140	Gordian III and Tranquillina , A.D. 241-244, AE 27 mm (12.43 gm), Anchialus in Thrace. AVT K M ANT ΓΟΡΔΙΑΝΟC AVTEB around, TPANKVΛ / ΛΙΝΑ in exergue, confronted busts of Gordian on left, laureate, draped and cuirassed, and Tranquillina, diademed and draped / ΟΝΛΙΠΙΑ - ΝΩΝ ΑΓΧΙΑΛΕ around, WN in exergue, city gate. Mabbott 418. Not in BMC Thrace.	<i>Rare. Bold Very Fine. Green-brown patina.</i> <i>A pleasing example of this interesting type.</i>	550.00
141	Otacilia Severa , wife of Philip I, †A.D. 249, AR antoninianus (3.95 gm), Rome, circa A.D. 246-248. M · OTACIL SEVERA AVG, her diademed and draped bust right on crescent moon / CONCORDIA AVGG, Concordia enthroned left, holding patera and double cornucopiae. RIC 125(c). Cohen 4.	<i>Extremely fine.</i>	140.00
142	Herennia Etrusilla , wife of Trajan Decius, AV aureus (3.81 gm), Rome. HER ETRVSCILLA AVG, her diademed and draped bust right / PVDICITIA AVG, Pudicitia enthroned left, holding sceptre and drawing veil over face. RIC 59a. Cohen 18.	<i>Very rare. Extremely fine.</i>	11,750.00

143	Volusian , A.D. 251-253, AE sestertius (19.51 gm), Rome. IMP [C]AE[C] VIB VOLVSIANO AVG, his laureate, draped and cuirassed bust right / PAX - AVGG, Pax standing left, holding branch and transverse sceptre, S - C across field. RIC 256(a). Cohen 74.	<i>Green-brown patina. Extremely fine.</i>	950.00
	Ex Vierordt Collection (Schulman sale, 1923).		
144	Aemilian , A.D. 253, AR antoninianus (3.87 gm), Rome. IMP AEMILIAVS PIVS FEL AVG, his radiate, draped and cuirassed bust right / APOL CONSERVAT, Apollo standing left, holding branch and resting left hand on lyre. RIC 1. Cohen 2.	<i>Extremely fine/Very fine.</i>	650.00
145	Claudius II Gothicus , A.D. 268-270, antoninianus (3.92 gm), Ephesus or Cyzicus. IMP C M AVR CLAVDIVS AVG, his radiate, draped and cuirassed bust right / VICTORIAE [GOT] HI[C], trophy with two captives, SPQR in exergue. RIC 25A. Cohen 309.	<i>Rare. Some flatness, otherwise extremely fine.</i>	150.00
146	Romulus , son of Maxentius, †A.D. 309, AE follis (5.21 gm), Ostia, late A.D. 309—October A.D. 312. IMP MAXENTIVS DIVO ROMVLO N V FILIO, his bare head right / AETERNA-MEMORIA, temple of Divus Romulus, MOST · T in exergue. RIC 33. Cohen 9.	<i>Rare. A most pleasing piece. Good extremely fine.</i>	800.00
147	Julian II , A.D. 360-363, AE 3 (2.35 gm), Antioch, November A.D. 361-June A.D. 363. DN FL CL IVLI - ANVS P F AVG, his helmeted and cuirassed bust left, holding spear and shield / VOT / X / MVLT / XX within wreath, ANTA between palm branches in exergue. RIC 220. Cohen 151.	<i>Good very fine.</i>	140.00
148	Eugenius , A.D. 392-394, AR siliqua (1.96 gm), Lugdunum. DN EVGENI - VS P F AVG, his pearl-diademed, draped and cuirassed bust right / VRBS ROMA, Roma seated left on cuirass, holding Victory on globe and spear, LVGPS in exergue. RIC 46. Cf. Cohen 18.	<i>Rare. Nice portrait. Extremely fine/Very fine.</i>	850.00
149	Honorius , A.D. 393-423, AV solidus (4.41 gm), Ravenna, A.D. 402-403. DN HONORI - VS P F AVG, his pearl-diademed draped and cuirassed bust right / VICTORI - A AVGGG, Honorius standing right, holding standard and Victory on globe about to crown him, left foot on captive, R - V across field, COMOB in exergue. Carson, <i>Principal Coins of the Romans</i> , Vol. III, 1508. Cohen 44.	<i>Very fine plus.</i>	525.00
150	Marcian , A.D. 450-457, AV solidus (4.49 gm), Constantinople. DN MARCIA - NVSP F AVG, his helmeted and cuirassed bust facing, holding spear and shield / VICTORI - A AVGGG Δ, Victory standing left, holding long cross, star in right field, CONOB in exergue. Ratto 214. Goodacre 4.	<i>Superb.</i>	850.00
151	Basiliscus and Marcus , A.D. 475-476, AV solidus (4.41 gm), Constantinople. DN BASILISCI ET MARC P AVG, helmeted and cuirassed bust of Basiliscus facing, holding spear and shield / VICTORI - A AVGGG A, Victory standing left, holding long cross, star in right field, CONOB in exergue. Ratto 304. Goodacre 9.	<i>Rare. Extremely fine.</i>	2,250.00
152	Constans II, Constantine IV, Heraclius and Tiberius , A.D. 659-668, AV solidus (4.39 gm), Constantinople. D[N CONST]AN, facing busts of Constans on left with long beard and wearing plumed helmet, and Constantine IV on right, crowned, both wearing chlamys, cross between their heads / VICTORIA {A}V G U Z, cross potent on three steps between Heraclius and Tiberius, [CO]NOB in exergue. D.O. 30f. Tolstoi 301.	<i>Good Extremely fine.</i>	400.00
153	Michael III, Theodora and Thecla , A.D. 842-867, AV solidus (4.44 gm), Constantinople. + ΘΕΟΔΟ - RA dESPVNA, bust of Theodora facing, wearing crown and loros, holding patriarchal cross on globus and cruciform sceptre / · MIXAHL S ΘΕCLA, facing crowned busts of Michael III on left, wearing chlamys and holding globus cruciger, and Thecla on right, wearing loros and holding long patriarchal cross. Tolstoi 3. Ratto 1840.	<i>Very rare.</i>	3,500.00
		<i>Extremely fine.</i>	



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